

Viola

Go Tell it on the Mountain

Trad. arr. by Alan Fraser

for String Quartet

rall.

1 Musical notation for measures 1-5. Measure 1 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first measure contains a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. Measures 2-5 contain eighth and quarter notes, including a triplet of eighth notes in measure 3.

6 *a tempo* Musical notation for measures 6-11. Measure 6 begins with a half note G4. Measures 7-11 continue with eighth and quarter notes, including a dotted quarter note in measure 10.

12 *f* Musical notation for measures 12-18. Measure 12 starts with a quarter rest, followed by eighth notes in measures 13-14. Measures 15-18 feature a series of quarter notes, with a dynamic marking of *f* above measure 15.

19 *f* Musical notation for measures 19-26. Measures 19-22 are whole rests. Measures 23-26 contain quarter notes, with a dynamic marking of *f* above measure 23.

27 Musical notation for measures 27-32. Measures 27-28 are quarter notes. Measures 29-32 contain quarter notes and eighth notes, with a dotted quarter note in measure 31.

33 *p* Musical notation for measures 33-44. Measures 33-34 are whole rests. Measures 35-36 are quarter notes with a dynamic marking of *p*. Measures 37-44 contain quarter notes and eighth notes, with a fermata over measure 44.

45 Musical notation for measures 45-50. Measures 45-50 contain quarter notes and eighth notes, with a dotted quarter note in measure 49.

51 *legato* Musical notation for measures 51-56. Measures 51-52 are whole rests. Measures 53-56 contain quarter notes and eighth notes, with a dynamic marking of *legato* above measure 53.

57 *ritenuto* *poco meno mosso* Musical notation for measures 57-63. Measures 57-63 contain quarter notes and eighth notes, with a dynamic marking of *ritenuto* above measure 57 and *poco meno mosso* above measure 61.

64 *rall.* Musical notation for measures 64-71. Measures 64-71 contain quarter notes and eighth notes, with a dynamic marking of *rall.* above measure 64.

72 *meno mosso* *rall.* *gliss.* *tempo primo* Musical notation for measures 72-79. Measures 72-79 contain quarter notes and eighth notes, with dynamic markings of *meno mosso*, *rall.*, *gliss.*, and *tempo primo*.

80 *molto ritenuto* *Vivace* *f* Musical notation for measures 80-86. Measures 80-81 are whole notes with a dynamic marking of *molto ritenuto*. Measures 82-86 contain quarter notes with a dynamic marking of *Vivace* and *f*.

87 *mp* *p* *pizz.* Musical notation for measures 87-94. Measures 87-94 contain quarter notes and eighth notes, with dynamic markings of *mp*, *p*, and *pizz.*