

Cello

Go Tell it on the Mountain

for String Quartet

Trad. arr. by Alan Fraser

1
Cello

12
Vcl.

18
Vcl.

24
Vcl.

31
Vcl.

42
Vcl.

48
Vcl.

55
Vcl. *legato*

61
Vcl. *ritenuto* *poco meno mosso*

67
Vcl. *rall.* *meno mosso*

74
Vcl. *rall.* *tempo primo*

81
Vcl. *molto ritenuto* *Vivace* *f*

87
Vcl. *mp* *p* *p* *pizz.*

Detailed description: This is a musical score for the Cello part of 'Go Tell it on the Mountain' for String Quartet. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 11 staves of music, each labeled with a measure number and an instrument name (Cello or Vcl.). The first staff (Cello) starts at measure 1 and includes a sixteenth-note chord (6) and triplet markings (3). The second staff (Vcl.) starts at measure 12 and includes a forte dynamic marking (f). The third staff (Vcl.) starts at measure 18 and includes a forte dynamic marking (f). The fourth staff (Vcl.) starts at measure 24 and includes a second measure rest (2). The fifth staff (Vcl.) starts at measure 31 and includes a forte dynamic marking (f) and a sixteenth-note chord (6). The sixth staff (Vcl.) starts at measure 42. The seventh staff (Vcl.) starts at measure 48 and includes a triplet marking (3). The eighth staff (Vcl.) starts at measure 55 and includes the instruction 'legato'. The ninth staff (Vcl.) starts at measure 61 and includes the instructions 'ritenuto' and 'poco meno mosso'. The tenth staff (Vcl.) starts at measure 67 and includes the instructions 'rall.' and 'meno mosso'. The eleventh staff (Vcl.) starts at measure 74 and includes the instructions 'rall.' and 'tempo primo'. The twelfth staff (Vcl.) starts at measure 81 and includes the instructions 'molto ritenuto', 'Vivace', and 'f'. The final staff (Vcl.) starts at measure 87 and includes dynamic markings 'mp', 'p', 'p', and 'pizz.'.