

6. Supplications

Four variants:

people

Lord, in your mer cy, hear our prayer.

Organ

Detailed description: This block shows the first variant of the piece. It features a vocal line for 'people' and an organ accompaniment. The key signature is one sharp (F#). The vocal line begins with a rest, followed by a triplet of eighth notes (G4, A4, B4) under the word 'mer', and continues with 'cy, hear our prayer.' The organ accompaniment starts with a rest, then plays a triplet of eighth notes (G4, A4, B4) under 'mer', followed by a sustained chord (G4, B4) under 'cy, hear our prayer.' The organ part is written in a grand staff with treble and bass clefs.

Lord, in your mer cy, hear our prayer.

Detailed description: This block shows the second variant of the piece for piano. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line is identical to the first variant. The piano accompaniment starts with a rest, then plays a triplet of eighth notes (G4, A4, B4) under 'mer', followed by a sustained chord (G4, B4) under 'cy, hear our prayer.' The piano part is written in a grand staff with treble and bass clefs.

(in the major:)

Lord, in your mer cy, hear our prayer.

Detailed description: This block shows the third variant of the piece in major for piano. The key signature is two sharps (F#, C#). The vocal line is identical to the previous variants. The piano accompaniment starts with a rest, then plays a triplet of eighth notes (G4, A4, B4) under 'mer', followed by a sustained chord (G4, B4) under 'cy, hear our prayer.' The piano part is written in a grand staff with treble and bass clefs.

Lord, in your mer cy, hear our prayer.

Detailed description: This block shows the fourth variant of the piece in major for piano. The key signature is two sharps (F#, C#). The vocal line is identical to the previous variants. The piano accompaniment starts with a rest, then plays a triplet of eighth notes (G4, A4, B4) under 'mer', followed by a sustained chord (G4, B4) under 'cy, hear our prayer.' The piano part is written in a grand staff with treble and bass clefs.