

6. Supplications

Four variants:

people

Lord, in your mer cy, hear our prayer.

Organ

Detailed description: This block shows the first variant of the piece. It features a vocal line for 'people' and an organ accompaniment. The key signature has one sharp (F#). The vocal line begins with a rest, followed by a triplet of eighth notes (G4, A4, B4) under the word 'mer', then continues with 'cy, hear our prayer.' The organ accompaniment starts with a rest, followed by a triplet of eighth notes (G4, A4, B4) under 'mer', and then continues with 'cy, hear our prayer.' The organ part includes a sustained bass line and chords in the right hand.

Lord, in your mer cy, hear our prayer.

Detailed description: This block shows the second variant of the piece. It features a vocal line and an organ accompaniment. The key signature has one sharp (F#). The vocal line begins with a rest, followed by a triplet of eighth notes (G4, A4, B4) under the word 'mer', then continues with 'cy, hear our prayer.' The organ accompaniment starts with a rest, followed by a triplet of eighth notes (G4, A4, B4) under 'mer', and then continues with 'cy, hear our prayer.' The organ part includes a sustained bass line and chords in the right hand.

(in the major:)

Lord, in your mer cy, hear our prayer.

Detailed description: This block shows the third variant of the piece, labeled '(in the major:)', indicating a change in key signature to major. It features a vocal line and an organ accompaniment. The key signature has two sharps (F# and C#). The vocal line begins with a rest, followed by a triplet of eighth notes (G4, A4, B4) under the word 'mer', then continues with 'cy, hear our prayer.' The organ accompaniment starts with a rest, followed by a triplet of eighth notes (G4, A4, B4) under 'mer', and then continues with 'cy, hear our prayer.' The organ part includes a sustained bass line and chords in the right hand.

Lord, in your mer cy, hear our prayer.

Detailed description: This block shows the fourth variant of the piece. It features a vocal line and an organ accompaniment. The key signature has two sharps (F# and C#). The vocal line begins with a rest, followed by a triplet of eighth notes (G4, A4, B4) under the word 'mer', then continues with 'cy, hear our prayer.' The organ accompaniment starts with a rest, followed by a triplet of eighth notes (G4, A4, B4) under 'mer', and then continues with 'cy, hear our prayer.' The organ part includes a sustained bass line and chords in the right hand.