

5. Credo - the Nicene Creed

1

Voices

We believe in one God, the Fa-ther, the Al-migh-ty, maker of heaven and earth, of all that

great

swell

Organ

pedal

6

is, seen and un-seen. We believe in one Lord, Je-sus Christ, the on ly Son of God, e-ter-nal ly be

11

gotten of the Fa-ther, God from God, Light from Light, true God from true God, be- got-ten not made,

16

of one being with the Father. For us and for our sal-va-tion he came down from heaven: by the power of the

swell

when played on the piano, add a lower octave for next 6 measures

great

swell

22

Ho-ly Spi-rit he became in car-nate from the Vir-gin Ma-ry, and was made man. For our sake he was

27

cru-ci-fied un-der Pon-tius Pi-late; he suf-fered death and was bu-ried.

32

quasi improvisando

38

optional high voices only *all voices*

On the third day he rose a—gain in accor-dance with the scriptures; he as-cended in to heaven and is

43

seated at the right hand of the Fa-ther. He will come a-gain in glo— ry to

47

judge the living and the dead, and his kingdom will have no end. We believe in the Ho-ly Spi-rit, the

53

Lord, the gi-ver of life, who pro-ceeds from the Fa-ther. With the Fa-ther and the Son he is worshipped and

58

glo-ri-fied. He has spoken through the pro-phets. We believe in one Ho-ly,

ff

63

Ca-th'lic and A-pos-to-lic church. We ac know-ledge one bap tism

Measures 63-66: The vocal line features a triplet of eighth notes on 'Ca-th'lic' and another triplet on 'bap tism'. The piano accompaniment includes a descending eighth-note scale in the left hand with fingerings 5, 4, 5, 4, 5.

67

for the for giveness of sins. We look for the re-sur-rec-tion of the dead, and the

Measures 67-71: The vocal line has triplets on 'for giveness' and 're-sur-rec-tion'. The piano accompaniment features a descending eighth-note scale in the left hand with fingerings 5, 4, 5, 4, 5.

72

life of the world to come. A men

Measures 72-75: The vocal line has triplets on 'life of the world' and 'A men'. The piano accompaniment features a descending eighth-note scale in the left hand with fingerings 5, 4, 5, 4, 5.