

# 2. Gloria

the quarter note is the *tactus*, always maintaining a constant speed.

## 1: *chanted opening*

Voices

cantor congregation skip to m. 6

Glory to God in the high est, and peace to his

Organ

f skip to m. 9

Detailed description: This section shows the beginning of the Gloria. The cantor's part starts with a melodic line on a treble clef staff, followed by the congregation's response. The organ accompaniment begins in the second measure. The music is in a 2/2 time signature, with a key signature of one flat.

## 2: *congregational opening*

Moderato: c. 56-60 to the halfnote

1

Glo— ry to God in the high— est, and peace to his

f

Detailed description: This section contains the congregational opening, marked 'Moderato'. The tempo is indicated as approximately 56-60 beats per minute, with a quarter note equal to a halfnote. It features a congregational chant on a treble clef staff and organ accompaniment on two lower staves. The music starts at measure 1 and concludes at measure 15. The time signature is 2/2, and the key signature has one flat.

16'

6

peo— ple on earth. Lord God, hea ven ly king, Al— migh—ty God and

*diminuendo*

Detailed description: This section continues the congregational opening from measure 16. It features a congregational chant on a treble clef staff and organ accompaniment on two lower staves. The music concludes at measure 30. The tempo remains 'Moderato'. The time signature is 2/2, and the key signature has one flat.

(we wor— ship you)

Fa—ther, we wor—ship you, we bless you, we give you thanks, we

*mp* *cresc.* *f* 16'

praise you for your glo—ry. Lord Je—sus Christ, on—ly Son of the

*cresc.* *f* *mf* *rubato, parlando* *diminuendo*

*f* *mf* *3* *3* *3*

like a prayer

Fa—ther, *p* Lord God, Lamb of God, you take a—way the sin of the

*swell*

(high voices only)

world: have mer\_cy on us; you take a\_way the sin of the world: have mer cy

*cresc.*

on us; you are sea\_ted at the right hand, the right hand of the Fa\_ther:

great

*cresc.*

*f*

(high voices only)

*all voices*

*mp* re\_ceive our prayer. For you a lone are the Ho ly One, solo great you a lone are the

*mp*

*swell*

*p*

crumhorn?

*cresc.*

*cresc.*

Lord, you alone are the Most High, Jesus Christ, with the

great

*cresc.*

*fff*

Ho-ly Spi-rit, in the glo-ry of God the Fa-ther. A-

*fff*

A

men

men. a men.

*fff*

final cadential harmony: open 5th  
optional (tierce de Picardy  
only on High Feast Days)