

Lines composed in response to a challenge to write a sonnet, Op. 3

a song for solo voice (high) with piano accompaniment

a double dedication: to my father and to Kemal Gekic

Poetry by F. CLARKE FRASER

Music by ALAN FRASER
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The musical score is written for a high solo voice and piano accompaniment. It consists of four systems of staves. The first system (measures 1-2) shows the voice part with a measure rest and the piano accompaniment. The second system (measures 3-4) continues the piano accompaniment. The third system (measures 5-6) shows the voice part with a measure rest and the piano accompaniment. The fourth system (measures 7-8) shows the voice part with a measure rest and the piano accompaniment. The score is in 3/2 time and features a key signature of one sharp (F#). The piano accompaniment is characterized by flowing eighth-note patterns in the right hand and a steady bass line in the left hand. The word *sempre* is written at the end of the piece.

7

9 *mp* *
a tempo I saw two lar—vae spin through sun splashed
sotto voce
pp

11
 hours their li—ving threads, $\frac{5}{2}$ one gol—den and one
 1 1 1-1
 3 4 1 1

13
 red. Each wan—dered in—de—
 8va— 4 2 5
 1 1 1 5

16

pen— dent 'mongst the flowers, and

18

ritardando - - - - - *a tempo*

chose to go wher. e. ver fan. cy led.

ritardando - - - - - *a tempo*

20

Then, quite by chance fate crossed their paths and

24

they, their threads en— twined in mul— ti— co— loured

26

skein no lon— ger took at ran— dom each their

28

way, but

dim.

30

wove a fab— ric nei— ther could at— tain a

pp

33

lone: each the o— ther gave of strength and

cresc.

35 *f*

joy.

37

of strength and joy. ba da da bee da bu dum

40

Spa pom pim poom pum pa dee da bu da ba da bu da ba da bee

42

da ba da bee da ba da bu da dee da, of

44

joy.

46

sostenuto

And so the crim. son co-oon that they wove did

rallantando *sostenuto* *poco a poco cresc.*

49

gol- den joy and scar- let love al- loy, un-

a tempo

51

til, u- nique cre- a- tion two in

53

one, a glow—ing but— ter— fly as—

55

ritardando - - -

cen— ded towards the

gradual ritardando

57

a tempo

a tempo sun. as— cen— ded towards the

60

S^{va} sun.

S^{va} sun.

poco rit.